

7. Floret silva

3/4 ♩ = 176

Coro

First system of the musical score for 'Floret silva'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is 3/4 ♩ = 176. The key signature has one sharp (F#). The vocal parts enter with a forte (*f*) dynamic and sing 'Flo - ret, flo - ret, flo - ret sil - va no - bi - lis,'. The piano accompaniment starts with a forte (*f*) dynamic. The system concludes with a 2/4 measure followed by a 3/4 measure.

45

Second system of the musical score. It continues the vocal and piano parts. The vocal parts sing 'flo - ret sil - va no - bi - lis, flo - ri - bus, — flo - ri - bus, —'. The piano accompaniment includes a piano (*p*) dynamic marking. The system concludes with a 2/4 measure followed by a 3/4 measure.

45

Third system of the musical score. It continues the vocal and piano parts. The vocal parts sing 'flo - ret sil - va no - bi - lis, flo - ri - bus, flo - ri - bus,'. The piano accompaniment includes a piano (*p*) dynamic marking. The system concludes with a 2/4 measure followed by a 3/4 measure.

4/4 *mp* *p* *mp* **46** 3/4 2/4

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

flo - ri - bus et, et fo - li - is, fo - li -

mp cresc. *p cresc.* *mp*

3/4 *Coro piccolo* 2/4 $\text{♩} = 66$ *cullando* **47** *pp dolce*

- is, fo - li - is. U - bi est an -

- is, fo - li - is. U - bi est an -

- is, fo - li - is.

- is, fo - li - is.

3/4 *espr.* 2/4 $\text{♩} = 66$ *cullando* **47** *pp*

poco più mosso

 $3/4$ $2/4$

a tempo

 $2/4$ come prima

- ti - quus me-us a - mi-cus, me-us a - mi-cus? U - bi est an - ti - quus

- ti - quus me-us a - mi-cus, me-us a - mi-cus? U - bi est an - ti - quus

poco più mosso

 $3/4$ $2/4$

a tempo

 $2/4$ come prima

poco più mosso

 $3/4$ $2/4$ 48 $3/4$

me - us a - mi-cus, me - us a - mi-cus, me - us a - mi-cus? Ah _____

me - us a - mi-cus, me - us a - mi-cus, me - us a - mi-cus? Ah _____

poco più mosso

 $3/4$ $2/4$ 48 $3/4$

♩. = 84

49

hinc, hinc, hinc, hinc, hinc e-qui - ta - vit, e-qui-

♩. = 84

49

ff *f* *p sempre dim.*

50

3/p

3/p

p *dolcissimo*

ei - - - a,

p *dolcissimo*

ei - - - a,

*dim.**pp**ppp*

- ta - vit, e-qui - ta - vit, e-qui - ta - vit, ta - vit, ta - vit. ta - vit, ta - vit, ta - vit.

50

3/p

3/p

*pp**ppp**pp*

rit. a tempo

ei - - - a, ei - a quis me a - ma - bit?

ei - - - a, ei - a quis me a - ma - bit?

mp

51

51

p *pp* *3/p*

3/p

52

2/p

3/p

pp *pp* Ah! Ah!

3/p

52

2/p

3/p

ppp *pp*

3/4 ♩ = 176

Coro grande

2/4

53

3/4

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

Flo - ret, flo - ret, flo - ret sil - va un - di - que,

3/4 ♩ = 176

2/4

53

3/4

f

ff

2/4

3/4

3/4

2/4

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

flo - ret sil - va un - di - que, nah mime ge - sel - len, nah mime ge - sel - len,

2/4

3/4

3/4

2/4

f

p

54

4/4 *mp* *p* *mp* 3/4 2/4

nah mime ge - sel - len ist, ist, ist mir wê,

nah mime ge - sel - len ist, ist, ist mir wê,

nah mime ge - sel - len ist, ist, ist mir wê,

nah mime ge - sel - len ist, ist, ist mir wê,

54

4/4 *mp cresc.* *p cresc.* *mp* 3/4 2/4

3/4 55

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

ist mir wê, ist mir wê.

3/4 55

espr.

$2/p \text{ } \text{♩} = 66$

Coro piccolo

cullando

pp dolce

poco più mosso

$3/p \text{ } 2/p$

Gruo - - - net der walt al - lent - hal - ben, al - lent - hal - ben,

Gruo - - - net der walt al - lent - hal - ben, al - lent hal - ben,

poco più mosso

$3/p \text{ } 2/p$

$2/p \text{ } \text{♩} = 66$

poco più mosso

$3/p \text{ } 2/p$

56 $2/p$ a tempo
come prima

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

wâ ist min ge - sel - le al - se lan - ge, al - se lan - ge, al - se

poco più mosso

$3/p \text{ } 2/p$

56 $2/p$ a tempo
come prima

3/4 [57]

♩. = 84

lan - ge? Ah

lan - ge? Ah

3/4 [57]

♩. = 84

ff

f

[58]

der, der, der, der ist ge-ri-ten hin-nen, ge-ri-ten hin - nen, ge-ri-ten hin-nen, ge-ri-ten

f

dim.

[58]

p

3/p

p *dolcissimo*

o wî, o

p *dolcissimo*

o wî, o

pp *ppp*

hin-nen, hin-nen, hin-nen, hin-nen, hin-nen, hin-nen,

3/p

pp *ppp*

pp

59

rit. *a tempo*

wî, o wî, wer sol mich min-nen?

wî, o wî, wer sol mich min-nen?

59

rit. *a tempo*

mp *p*

60 3/p

A blank musical score template consisting of four staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). Each staff contains seven measures, each with a whole rest.

60 3/4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in eighth notes, starting on G4 and ending on G4. The second system consists of two staves, both with a bass clef and a key signature of one sharp. The upper staff continues the melody from the first system, while the lower staff provides a harmonic accompaniment. The melody is marked with a 'V' above each note, indicating a vibrato. The accompaniment in the lower staff is marked with a 'V' below each note, indicating a vibrato. The piece concludes with a double bar line.

3/

2/

3/

pp Ah

pp Ah

3/

2/

3/

attacca